

ten acting tutorials

two lectures theatre & film production: It's All Done With Mirrors

3 Days of Theatre is a production-residency package for colleges and universities

that offer graduate and undergraduate majors in theatre and film.

"Anthony Zerbe is an **AMAZING** individual." FACEBOOK ONU theatre major

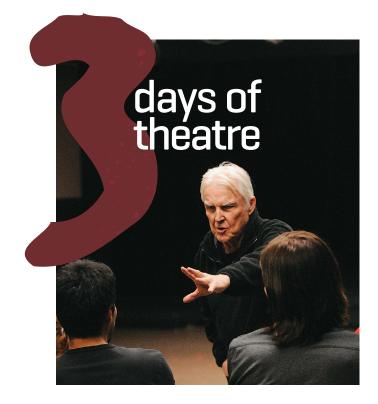


"It is his teaching, both in large class settings and individual tutorials, that makes this residency so extraordinary. Mr. Z. changed young artists' lives here, and for that we will be grateful forever." Scott Shattuck, Director of The School of Theatre, Steven F. Austin University



"I came to watch a show but what I got was a a personal lesson not just on how to improve my acting but life as well."

Nicole Kiefer theatre and cinema major, Elon University



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In one-on-one hour long work sessions, Anthony helps students find an authentic emotional connection with their character and sourced by that emotion move out from there to create a fictional (real) character.

"His feedback was just phenomenal and it also helped me prepare for my final audition. I passed all of my requirements for the next three years." Madison Kauffman, acting major, Milikin University

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He describes the genius of American acting as realism informed by genuine emotion with each generation of actors extending and redefining that tradition according to the culture and time in which they live.

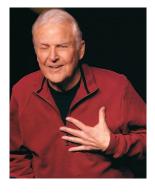
Speaking from his own experience, he offers a textured overview of American theatre and film today and describes a context out of which young actors, directors and filmmakers can live and work in the "indus-try" as artists.

"I can only attribute my getting my first professional acting job to working with you in that one-on-one class." Travis Welch, acting major, ETSU

production: It's All Done With Mirrors

... damn everything but the circus

Poet E.E. Cummings celebrated the beauty of the natural world while skewering the perversity of the human one. Anthony's performance of Cumming's poetry and prose is as uncommon as America's "originalist" poet.



"This must have been what it was like when Homer spoke with a crowd." Harvard University

"I saw the show each night and marveled at the artistry and talent of a superbly, singular performer."

Carl Wallnau, Producing Director, Centenary Stage, NJ Anthony Zerbe:

- 30+ feature films
- Emmy Award
- 2 TV series
- 100+ television appearances
- Broadway
- Off Broadway
- Theaters across the country
- National Shakespeare Festivals (6 years)
 Old Globe Theatre,
 San Diego, Stratford
 Festival Theatre, Canada
- The Santa Barbara Film Festival (7 years)
- Stella Adler Studio of Acting, NYC (6 years)
- University of Delaware, MFA Acting Program (7 years)