

REBECCA CHERRY

# THE VIOLINIST

MUSIC BY  
DAVE SOLDIER  
WRITTEN &  
DIRECTED BY  
WINSOME BROWN

2  
BEAUTIFUL  
VIRTUOSOS

*separated by over a century  
share the stage for*

1  
NIGHT

A CONCERT —  
FILM — THEATRE  
(EXPERIENCE)

“...builds from dark, plaintive introspection to a level of searing passion”

— THE NEW YORK TIMES

PRODUCER

FITS AND STARTS  
New York, NY

BOOKING CONTACT

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# THE VIOLINIST

A beautiful woman enters stage left.  
She carries her violin and an old suitcase she found near the concert hall.  
She greets the pianist.  
They start rehearsing.

*The Violinist* is an achingly beautiful concert of music that journeys through time, invoking the great romantic pieces of Debussy and Ravel, the soaring chorales of J.S. Bach, and 1920s boogie-woogie. The ravishing score by celebrated New York composer Dave Soldier is performed by virtuoso violinist Rebecca Cherry and accompanied by acclaimed classical pianist Steven Beck.

The concert is *also* the sonic environment for a sexy and beautiful silent film that tells the story of a violin virtuoso in 1913, a prodigiously talented and beautiful young woman who falls desperately in love with a mysterious man with a taste for opium and danger.

What separates *The Violinist* from other live music and film experiences is that the stunning violinist in the film is Rebecca Cherry... the virtuoso who is playing the music *live on stage*. The music and film have been created **together**, to weave a magical story of talent and desire that crosses generations and musical styles to appear fresh, modern, and essential today.

Ultimately, *The Violinist* is a music-film experience that conjures what it is to be a virtuoso: the passion of performance, the torture of talent, the ecstasy of desire.

**film & concert**

writer and director  
**WINSOME BROWN**

**concert**

violinist  
**REBECCA CHERRY**  
pianist  
**STEVEN BECK**  
composer  
**DAVE SOLDIER**  
live electronics  
**SEAN HAGERTY**

**film**

cinematographer  
**JENNIFER REEVES**



THE VIOLINIST  
film trailer  
<https://bit.ly/2vuibVh>



## THE VIOLINIST

### ARTISTIC COMPANY

### CONCERT

**REBECCA CHERRY** has been featured internationally as a soloist, performer and composer. Her work as a violinist and composer has won critical acclaim, including a Clio Award for her groundbreaking performances and writing in TV and film. Rebecca was born in Vancouver, Canada, to classical musician parents. They began her on violin at age three, and singing shortly thereafter. She studied first at the Vancouver Academy of music, earning a diploma and continuing her studies at Peabody Conservatory of Music for a BM and Graduate Performance Diploma. During her studies, Rebecca sang with the Vancouver Opera and performed throughout North America for Competitions, Chamber Music and Solo concerts. Ms. Cherry has performed, recorded and been featured on television with artists including Adele, Florence and the Machine, Arlo Guthrie, Jay Z, Kanye West, The Roots, Chris Martin, Cyndi Lauper, Common, Lambchop, Michael Bublé, Achinoam Nini, The Jonas Brothers, Enya, Beyoncé, and Thalia. TV shows include SNL, David Letterman, Conan O'Brien, Grammys 2008, BET Awards, MTV, MTV Unplugged, BET Specials, Live World, Jimmy Fallon, Telemundo. Her talent has also found her performing with symphony orchestras in North America and Europe, The London Philharmonic, Bergen Philharmonic, Oslo Chamber Orchestra, New York Chamber Orchestra, New York Pops, Vancouver Symphony, and the Baltimore Symphony, in the most prestigious halls including Carnegie Hall, Vienna's Musikverein, and Avery Fischer Hall. Rebecca has worked on several collaborations with Dave Soldier, including this current project "The Violinist." She is featured on several tracks on Soldier's "Chamber Music" named one of the top classical recordings by The New York Times in 2007. Ms. Cherry is sponsored by NS Designs Electric Violins, the leader in electronic string instruments. Her solo performances have been broadcast on National TV in the USA, Spain, Canada, Russia, Italy, UK, Ireland, France, Norway, Denmark, and Germany. Solo and Chamber Music recordings with Ms. Cherry can be found on major online distributors worldwide.

**STEVEN BECK** is a graduate of the Juilliard School, where his teachers were Seymour Lipkin, Peter Serkin and Bruce Brubaker. Mr. Beck made his debut with the National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble (under David Robertson), Sequitur,

the Jupiter Symphony Chamber Players, and the Virginia Symphony. Mr. Beck has performed as soloist and chamber musician at the Kennedy Center, Alice Tully Hall, Weill Recital Hall at Carnegie Hall, Merkin Hall, Miller Theater, Steinway Hall, Tonic, and Barbes, as well as on the New York Philharmonic Ensembles Series and WNYC; summer appearances have been at the Aspen Music Festival, Lincoln Center Out of Doors, the Greenwich Music Festival, the Woodstock Mozart Festival, and the Wellesley Composers' Conference. He is an Artist Presenter and regular performer at Bargemusic (where he recently performed all of the Beethoven piano sonatas), performs frequently as a musician with the Mark Morris Dance Group, and has performed with the New York City Ballet. He has worked with Elliott Carter, Henri Dutilleux, George Perle, and Charles Wuorinen, and has appeared with ensembles such as Speculum Musicae, the Da Capo Chamber Players, the Manhattan String Quartet, the Pacifica String Quartet, The Metropolis Ensemble, New York Philomusica, the New York New Music Ensemble, Mosaic, the Lyric Chamber Music Society, the Omega Ensemble, Ensemble Sospeso, the Orchestra of the S.E.M. Ensemble, Counterinduction, the American Contemporary Music Ensemble, the East Coast Composers' Ensemble, the Fountain Ensemble, Friends and Enemies of New Music, Lost Dog, and Antisocial Music. He is a member of the new music ensemble Future In Reverse (FIRE) as well as the notorious Knights of the Many-Sided Table. His recordings are on the Albany, Bridge, Monument, Mulatta, and Annemarie Classics labels.

**SEAN HAGERTY** is a composer, sound designer, and violinist based in NYC. He has collaborated on a number of interactive works, mixing live electronics, multi-media and music performance in a variety of genres. Performances include *Hit the Body Alarm* (The Performing Garage) with actress, writer, and director Winsome Brown and composer John Zorn; *Chasing the Train* (Bushwick Starr, Issue Project Room, Webster Hall), with tap dancer Andrew Nemr; *Chopin's Minute Waltz Played in 30 Minutes* (Le Poisson Rouge), with composer and pianist David Soldier; and *Place Panes* (Galapagos, VBrooklyn Festival) with tabla and sarrod player Siddharth Mehta.

Sean has worked extensively with the immersive theater company Third Rail Projects, creating soundscapes that span entire buildings, encompassing multiple simultaneous scenes. Shows include the Bessie-award winning *Then She Fell*, *The Grand Paradise*, *Ghost Light* (LCT3 – Lincoln Center), *Sweet and Lucky* (Denver Center for the Performing Arts), *All Hallow's Eve* (Metropolitan Art Museum), *Roadside Attraction* (Brookfield Plaza), *Behind the City*, and *Midnight Madness*. Other related productions include *4Chambers* (A@R) and *The Brain Piece* (NY Live Arts) with choreographer Jody Oberfelder as well as *The Wild Party* (DCPA) with director Amanda Berg Wilson, an immersive musical.

Sean has created soundtracks and sound design for various theatrical productions including the Off-Broadway revival of *Around the World in 80 Days* (Davenport Theater), *Anthem the Musical* (Lynn Redgrave Theater), *Symphony of Shadows* (Dixon Place), *The Fall to Earth* and *The Collector* (59 E 59), *Hound of the Baskervilles* (Penguin Rep, Weston Playhouse), and 57 one act plays with the Actors Studio Drama School (Gibney Dance, 3LD).

## COMPOSER

**DAVE SOLDIER** leads a double life as a musician and a scientist. As a composer, he developed repertoire for groups including the **Thai Elephant Orchestra**, 14 elephants for whom he built giant instruments and who released 3 CDs, and projects with children, including rural Guatemala (**Yol Ku: Mayan Mountain Music**) and New York's East Harlem (**Da HipHop Raskalz**). His **Soldier String Quartet** helped usher the use of hip-hop, R&B, and punk rock into classical music in the 1980s. His long-running Memphis/New York Delta punk band, the **Kropotkins**, is a cult favorite, and he currently performs with Swans co-founder Jonathan Kane as **Soldier Kane**, and as the **Brainwave Music Project**, which allows musicians to perform using brainwave activity. He composed **The People's Choice Music: The Most Wanted and Unwanted Songs**, following poll results of likes and dislikes of the American population with artists **Komar & Melamid**; song cycle/oratorios in collaborations with **Kurt Vonnegut**, and many chamber, classical and operatic works. As a performer and arranger, he worked with John Cale, Bo Diddley, Van Dyke Parks, David Byrne, and many jazz and avant garde acts, appearing on over 100 albums and films on violin, guitar, or arranger. Soldier studied composition privately with Roscoe Mitchell and Otto Luening. His album *Chamber Music* was named one of the ten best classical albums of 2007 by *The New York Times*. As David Sulzer, he runs the Sulzer Laboratory at Columbia University, where he is a Professor in the Departments of Psychiatry and Neurology.

## FILM

**WINSOME BROWN** (Director) is a writer, director, and Obie-award winning actor whose work has received critical acclaim from *The New York Times*, *The Scotsman*, *Variety*, *LA Weekly*, and others. Winsome directed both the live concert performance and the film "The Violinist," a 16 mm experimental narrative which she also wrote. The film was her second collaboration with noted avant-garde filmmaker Jennifer Reeves, who served as director of photography. As an actor, Winsome received an Obie for her performance in Heather Woodbury's "Tale of 2 Cities: An American Joyride on Multiple Tracks," (2007) at UCLA Live in LA and PS 122 in New York. Her latest solo play *Hit the Body Alarm* debuted at the Performing Garage in 2016. Her play *This is Mary Brown* debuted at La MaMa and the Edinburgh Fringe in 2015. Winsome has had TV roles on *Supergirl*, *Elementary*, and *Buffy the Vampire Slayer*. Recent performances include Lady Macbeth and Titania at Shakespeare on the Sound, André Gregory and Wallace Shawn's "The Master Builder" and Jonathan Demme's film *A Master Builder*; Irina Brook's "La Vie Matérielle" at FIAF and La Mama, and across France, Jay Scheib's Obie-award winning play "World of Wires," Winsome's writing has been published in Salon.com, The Swiss Journal of the Fondation Pierre Arnaud, City Magazine, Gothtober, and Boiler. She is currently developing shows for television.

**JENNIFER REEVES** (Cinematographer) pushes the boundaries of film through optical-printing, film stock "mis-use," and direct-on-film techniques including hand-painting and sewing 16mm film. Her latest film "When It Was Blue" was selected for the 2008 TIFF and was called "a captivating tour de force (that) explodes all preconceptions about both experimental and environmental film" by the *Globe and Mail*. Reeves has explored themes of memory, mental health and recovery, feminism and sexuality, landscape, wildlife, and politics. Her films have shown extensively, from the Toronto, Berlin, New York, Vancouver, London, Sundance, and Seoul Film Festivals to the

Museum of Modern Art. She has been the proud recipient of a 2007 Wexner Center Capital Residency Award, and a 2007 MacDowell Colony Residency. Reeves has collaborated with some of the finest composer/ musicians today, including Anthony Burr, Skúli Sverrisson, Elliott Sharp, Zeena Parkins, Marc Ribot, Erik Hoversten, Pitt Reeves, Hilmar Jensson, John Stone, Eliza Slavet, and Dave Cerf. Her experimental narrative feature THE TIME WE KILLED (2004) won the FIPRESCI Critics prize at the Berlin Film Festival, Outstanding Artistic Achievement at OUTFEST, and Best NY, NY Narrative Feature at Tribeca Film Festival, and was screened at the 2006 Whitney Biennial.

## FILM CAST

Rebecca Cherry

Ken Roht

George Steel

Dave Soldier

Winsome Brown

O-Lan Jones

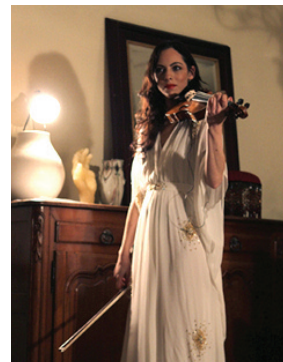
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