

● the amazing e.e. & mr. z

“The art and craft of acting  
honed to a fine point.”

*The Los Angeles Times*

“This must have been what it was  
like when Homer talked to a crowd.”

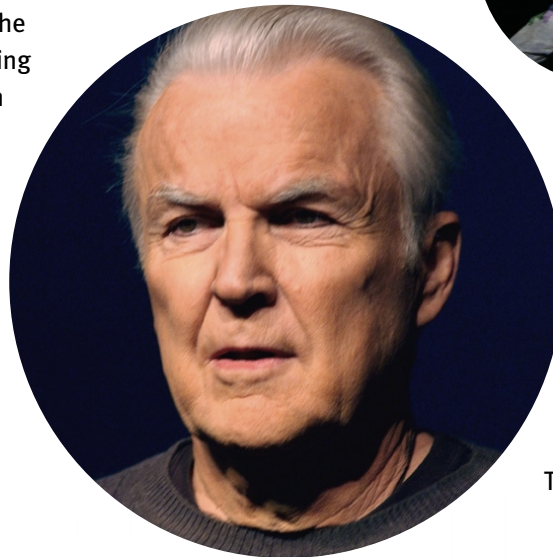
*Harvard*

ANTHONY ZERBE

# It's All Done With Mirrors

.... E.E. Cummings

**ANTHONY ZERBE** delivers an iconoclast who was part P.T. Barnum — part William Faulkner. Cummings forced the written word singing and squirming off the page in capturing the beauty of the natural world while skewering the perversity of the human one. Zerbe moves pell mell through a parade of characters, accents and dazzling word play in poetry and prose that is fiercely independent, unsparingly amorous, joyfully eccentric, dourly patriotic, gloriously skeptical and bursting with being rather than doing. A tour-de-force.



● **ANTHONY ZERBE:**

70+ movies, Emmy Award,  
2 t.v. series, Broadway,  
Off Broadway, theatres  
including: the Mark Taper  
Forum, Arena Stage,  
Old Globe, The Long Wharf,  
A.C.T., Denver Center  
Theatre Company.

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Ann Patrice Carrigan • director

## P R E S S R E L E A S E

“...a charismatic performance”

*The Los Angeles Times*

“This must have been what it was like when Homer spoke to a crowd.”

*Harvard University*

“Zerbe journeyed through Cummings with a power only Zen master’s command. “

*Dr. Crae Wilson, Eastern Arizona College*

“a marriage of great acting and extraordinary poetry”

FORDHAM UNIVERSITY

### **ANTHONY ZERBE** in **IT’S ALL DONE WITH MIRRORS**

*an uncommon mix of theatre and salon*

Emmy Award winning screen and stage actor ANTHONY ZERBE captivates audiences in his nationally acclaimed performance in **IT’S ALL DONE WITH MIRRORS ... an avalanche of E.E. Cummings.**

ANTHONY ZERBE provides joyous access to the art and energy of one of America’s most beloved poets. Here again are the Cambridge ladies who “live in furnished souls;” the defunct blue-eyed Buffalo Bill; the comic love duet of “he-said, she-said;” and the mesmerizing voice from the circus high wire in *him*. Zerbe moves pell mell through a parade of **characters, accents and dazzling word plays** capturing in perfect moments Cummings favorite subjects ... Paris, New York, the mOOon, Spring, first loves & the Circus! Like Cummings, Anthony Zerbe is an accomplished raconteur and his asides and anecdotes recall a time when conversation was considered an art form. **IT’S ALL DONE WITH MIRRORS** is an uncommon mix of theatre and salon.

A poet of both joy and satire, **E.E.CUMMINGS** (1894-1962), along with James Joyce, T. S. Eliot, Ezra Pound and William Faulkner, is one of the progenitors of the modern movement in literature. He manipulated language and typography to offer new ways of presenting poetry on the page. “*He was everything an American poet should be: fiercely independent, unsparingly amorous, joyfully Bohemian, dourly patriotic, engagingly eccentric. He was our kind of genius, self-taught and fearless; he was P.T. Barnum, Charles Ives, Frank Lloyd Wright, Louis Armstrong, Robert Goddard, Buster Keaton and Frank Zappa. To some of his contemporaries he appeared lunatic. Now he seems one of the few bright human beings in a world of robots.*” (Fred Chappell “*Celebrating America’s original poet on his 100th anniversary*”) Today Cummings still beguiles readers as the poet of youth, the poet of the importance of being rather than doing, the poet of spring (“mender of things”), to whom a flower meant more than a skyscraper.

# Anthony Zerbe

## biography

**ANTHONY ZERBE** is recognized as one of the country's most versatile actors with extensive credits in film, television and theatre. He appeared in the films *The Matrix Reloaded* and *Matrix Revolutions* (with Keanu Reeves and Laurence Fishburne) and recently completed the independent film *In Veritas*. His other films include: *Star Trek Insurrection*, *True Crime*, *The Touch*, *License to Kill*, *See No Evil – Hear No Evil*, *Mismatch*, *The Dead Zone*, *Farewell My Lovely*, *The First Deadly Sin* and *Who Will Stop the Rain*. His series of classic releases include: *The Turning Point*, *Farewell, My*



*Lovely*, *Rooster Cogburn*, *The Laughing Policeman*, *The Parallax View*, *Papillon*, *The Life and Times of Judge Roy Bean*, *The Omega Man*, *The Liberation of L.B. Jones*, *They Call Me MISTER Tibbs!*, *The Molly Maguires*, *Will Penny* and *Cool Hand Luke*. Zerbe starred as Teaspoon Hunter in the television series "The Young Riders" and received an Emmy Award for his performance as Lt. K.C. Trench in the popular series "Harry-O" (with David Janssen). Zerbe has been a guest star in numerous television series from classics such as *Gunsmoke*, "Mission Impossible," "Bonanza," "Columbo," and "Murder She Wrote" to "Frasier" and "Judging Amy." He appeared in episodes of "Total Recall," a series for Showtime. His mini-series and movie-of-the-week appearances include: "Asteroid," "On Seventh Avenue," "Treasure Island: The Adventure Begins," "Once An Eagle," "North and South Book II," "One Police Plaza," "Dream West", "Ari: The Richest Man in the World," "How The West Was Won," and "Centennial." Zerbe's stage work includes appearances on and off Broadway and with leading resident theaters

across the country. Broadway appearances include: *The Little Foxes*, *Terra Nova*, *Solomon's Child* and *Moon Besieged*. For five seasons he was in residence at The Old Globe Theatre where his roles included Coriolanus, Iago, Richard III and Macbeth. He also played Iago in The Mark Taper Forum production of *Othello*, with James Earl Jones. Zerbe's appearances at the Taper also included the American premieres of *The Trial of the Catonsville Nine* and Brian Friel's *Crystal and Fox*. Other residencies include two years with Arena Stage in Washington, DC, a season at the Stratford Festival in Canada, and the Theatre of the Living Arts in Philadelphia. Other appearances in resident theaters include productions at The Milwaukee Repertory Theatre, Long Wharf Theatre and the Huntington Theatre in Boston. In the latter two theaters, he played the title role in *Cyrano de Bergerac*. For five years, he was the artistic director of REFLECTIONS: A New Plays Festival in Rochester, New York. He won critical praise for his adaptation of and performance in *Prelude to Lime Creek* taken from the prose and poetry of Joe Henry with singer Greg Barnhill at the Denver Center Theatre Company. His one man show *It's All Done With Mirrors... an avalanche of e.e. cummings* has played in 100+ venues including the Library of Congress, Harvard, New York University, Vassar and Fordham. He appeared with Garth Brooks in the Christmas special *Lime Creek Christmas* also adapted from the works of Joe Henry. He tours with Roscoe Lee Browne across the United States annually in ***Behind the Broken Words***.

Anthony  
Zerbe in

# it's all done with mirrors

...AN AVALANCHE OF E.E. CUMMINGS

» Mr. Zerbe's grasp of the work and character of Cummings and his extraordinary gifts as an actor combined in to provide a **MEMORABLE** evening indeed."  
Prosser Gifford, head of scholarly studies at the Library of Congress

» Say what one will, teach as best as one can, it takes a living model to show how the written word can leap into life and affect the soul and psyche of an audience. Anthony gave our students a hunger to do what he does and a **WINDOW** in the HOW. Thank you Anthony, and come back."  
Zelda Fichandler, chair of Graduate School of Acting at NYU, Tisch School of the Arts

» the art and craft of acting honed to a **FINE** point."  
The Los Angeles Times

» Zerbe and Cummings — **PURE** theatre chemistry."  
Vassar

» A **WONDERFUL...** wonderful evening... the audience was totally **INVOLVED**."  
Sunset Center, CA

» Mr. Zerbe's performance of Cummings is **RIVETING** — perfect for New York in Spring!"  
Pace University, NYC

» This must have been what it was like when Homer talked with a crowd."  
Harvard University

» ...subtle, delicate, **VITAL**, compelling and thoroughly moving."  
University of Utah

» ... a **GREAT** American actor and a master poet"  
chair of theatre UNC Chapel Hill

» a marriage of great acting with **EXTRAORDINARY** poetry."  
Fordham University, NYC

» The highly personable Anthony Zerbe catches the penetrating **SPIRIT** that was e.e. Cummings in a delicious evening of theatre."  
Old Globe Theatre

» ...should be required viewing for students of **LIFE**, ages 9-99"  
Rita Dove, poet laureate of the United States

» ...absolutely marvelous."  
UCLA

» Anthony Zerbe's *It's All Done With Mirrors* is pure **MAGIC**."  
San Diego Union

» Would that all students might experience literature, both the **PROFOUND** and the **LIGHT**, in such a pleasurable manner."  
The Rancho Des Robles Conference in English